

Lyd Noll

(they/them) ↔ non-union ↔ [Actor's Access](#) ↔ [Backstage](#)

CONTACT: lydnoll.booking@gmail.com ↔ www.lydnoll.com ↔ Social: [@lydthedestroyer](#)

Hair: Brown ↔ Eyes: Blue ↔ Height: 5'7" ↔ Mezzo F3-D6

FILM (Film reel available upon request)

<i>Book of the Dead</i>	Rune (lead)	Gabe Shmidt
<i>In The Mood For Flesh</i>	Rhonda (lead)	Caleb Smiley
<i>Lucky Day</i>	Homeless Man (lead)	CCM Media Production
<i>I Want A</i>	Server (supporting)	Michelle Joy Jardine
<i>Blood of the Goat</i>	Oakley (supporting)	Caleb Smiley
<i>SPLAT</i>	Tea (supporting)	Lyd Noll, Queen City Shorts
<i>The Dirty People</i>	William (supporting)	Darius Dudley
<i>When It Rains</i>	Lydia (supporting)	CCM Acting 48-Hour Film

THEATRE

<i>Let The Right One In</i>	Eli (lead)	CCM, Brian Isaac Phillips
<i>Texas Annie:</i> <i>The Legend of the Moan Ranger</i>	Ashley Killjoy (lead)	Cincinnati Fringe, Jennifer Howd and Maggie Perrino
<i>Modern Beings in Search of the Sole</i>	Modern Being (lead)	Cincinnati Fringe, Solasta Theater Lab
<i>Daughter of War</i>	Lucy (lead)	Cincinnati Lab Theatre
<i>The Burials</i>	Chloe (supporting)	CCM, Richard Hess
<i>A Dream Play</i>	The Officer (supporting)	CCM, Vincent DeGeorge
<i>Secret Life of Bros</i>	Trish (supporting)	Cincinnati Lab Theatre
<i>Staged</i>	Actor (supporting)	Atlanta Fringe, Abby Palen
<i>Octets: The New Musical</i>	Esther (supporting)	Austin Lamewana

VOICEOVER (Voiceover reels available upon request: Animation and Commercial)

<i>The Laramie Project</i>	Sherry Johnson and Others	Aaron Woodstein
<i>The Missing</i>	NPR Reporter	CCM Radio Plays 2022

TRAINING

University of Cincinnati College-Conservatory of Music (CCM) BFA Acting Candidate-Media Pro. Minor	
Voice Acting, Acting for Camera & Motion Capture	D'Arcy Smith
Stage Combat & Chekhov Technique	k. Jenny Jones
Suzuki, Viewpoints, & Composition	Richard Hess
Directing	Brant Russell
Dialects	Sammy Grant
Improv	Tracy Connor
Clowning	Paul Miller
Saratoga International Theater Inst. (SITI) Company with Anne Bogart	Suzuki, Viewpoints, & Composition
Singing Lessons	Audra House
SAFD Rapier and Dagger Pass With Recommendation	k. Jenny Jones and Michelle Ladd
SAFD Hand-to-Hand Combat Pass	k. Jenny Jones

Skills

Hand-to-hand stage combat, rapier and dagger, IPA, proficient in self-directed dialect work, whistling, reading music, singing, ukulele, guitar, sewing, jump roping, bicycling, licensed driver, makeup, scarf juggling, comfortable with heights, swing experience, at-home audio recording studio, can lick my elbow. Production: producing, stage management, film lighting grip/gaffer. Hobbies: Play bass guitar in a band, diy clothing, attending concerts.

